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TELEPHONE MAIN 661.

### THE WEATHER

Western Oregon—Cloudy; probably showers and warmer.

### OUR PROSPECTIVE "FOURTH."

Astoria proposes to celebrate the day that never grows old in America with due reverence and acclaim and hand down a new record in the manner of its observance. The deathless theme it stands for is just as vivid and potent as it was 132 years ago and inspires the same devout recognition it has had year by year, since the immortal cause of it all took place.

The Astoria program is in the hands of a clever group of citizens, mostly young men, all with up-to-date ideas about this and other important anniversaries, and it will take all the waking hours of the ordinary citizen to compass its attractions, and then some.

### CORPORATE CHEAP HELP.

The illimitable and, apparently, invincible, policy of the great corporations of the country, to employ cheap and untrained help in the minor courses of administration and work, under the smart leadership of a high-salaried and expert manager, is to be deprecated for many reasons, chief of which are the raw injustices imposed upon public in the way of unfulfilled service, and the inherent risk of blunder and loss incident thereto; the unescapable and onerous responsibility of the manager who has to stand for the coarse work and neglect of the underling, whose pay does not warrant any over-faith in the doing of his lesser duties; and the discredit and loss imposed upon the corporation itself. The policy is making corporate employment hateful to thousands within, and without, the pale of contact, business, and otherwise; and it would seem the lesson might be learned and heeded some day. Astoria suffers from this niggardly policy, along with all other cities and towns in the country; and in due season will probably assert herself in the course of the contest that is certain to arise in the universal protest and effort to change it.

### THE FIRST SKYSCRAPER.

After having stood 50 years as one of the foremost landmarks of lower New York, the iron shot tower of the Collwell Lead Co., on Centre street, is to be torn down. Besides being a landmark, it is the oldest standing specimen of skyscraper construction, and was the second building of its kind ever erected. Millions of bullets were cast in this tower for use in the civil war. In early days, before the erection of skyscrapers all about it, the tower was visible from all the down-town parts of the city. Before the days of telephones, newspaper reports used the shot tower as a signal station from which to flash to their offices the drop of the trap when hangings took place in the old Tombs prison yard. When the Prince of Wales visited this country the tower was illuminated in his honor. Hundreds of candles were placed in the 40 windows and the tall structure is said to have resembled a pillar of fire. The razing of the old landmark has been made necessary by the construction of the new subway along Centre street.—Missoulain.

### ANALYSIS OF WOMAN.

"Women has two or more souls," says Prof. Stanley Hall. And other philosophers have declared that man is at heart a polygamist. Observe the complementary balances of nature! Everybody knows that children have two or more appetites. The toper is aware that one drink makes another man of him, and then the other man wants a drink, too. As to woman, the poet has pointed out that the perfect creature is nobly planned to warn, to comfort and command. To communicate with her is like ringing up Central and wondering which one you will get. Many misunderstandings have been caused by failure to comprehend that one of the lines is busy and it were just as well to ring

off for the present. Many partial failures result from inability to realize which one of the two or more it pays best in the end to please. It is doubtful whether woman is better off for having two or more egos which must forever submit to identical experiences. How can there be such a thing as perfect satisfaction at any given moment? But there can be no doubt of the inestimable privilege of knowing her and of any one it may be said, as was said of Lady Elizabeth Hastings, that to love her is a liberal education. How could it be otherwise, with two or more instructors?—Brooklyn Standard.

### "NELL GWYNNE."

Georgia Harper will present Paul Kester's popular comedy drama "Nell Gwynne" at the Astoria Theatre, Sunday evening, June 21. This play is one of the pleasing variety and has had long and successful runs in every city in the United States.

Nell is a character well worth the attention of any actress and has been played by some of the best actresses. Miss Harper's ability to act is so well known that it is not necessary to say that she will play the part.

The story of the play is interesting as well as entertaining; a short synopsis relates a few of the incidents as follows:

During the time of King Charles II, Nell Gwynne, an orange girl on the streets of London, is in love with a young nobleman, Sir Rogar Fairfax, who is betrothed to one of the ladies of the English court; Fairfax has an enemy in the person of Sir Jeffry; one of the King's prime ministers. On account of the latter hate for Fairfax's father, Nell saves him by the help of the King who falls in love with her; Fairfax wins his bride; Nell ascends to the throne as Queen and all ends happily.

The play, however, does some violence to historical accuracy.

Each member of Miss Harper's supporting company will have a well suited part. Joseph Detrick will take the part of King Charles II and his past efforts in the leading roles have made him favorite. George Barrell, one of the best character actors in the business, will be seen as Percival, a strolling playlet Lord Lovelace will be in the capable hands of Harry C. Bradley. In presenting this play the management has mounted it in metropolitan style, and the scenery for each act is carried especially for this piece, making a background gorgeous and beautiful to behold. The costumes are also a feature, each one being a counterpart for the ones used during the time of King Charles II. Other plays to be presented during Miss Harper's engagement will be "Lady of Quality," "Quo Vadis," "Mysterious Mr. Bogle," "Tribby," "Camille" and "The Little Minister."

### Rebekah Notice.

Members of Gateway Rebekah lodge are hereby notified that there will be a meeting tonight in I. O. O. F. hall at 7:30 sharp.  
MAMIE CLINTON, Secretary.

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International  
Organized Labor  
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## Music Day in Astoria a Magnificent Success

This day finds Astoria among the acknowledged music centers of the Northwest by virtue of the splendid demonstration made last evening at the Astoria Theatre by the Philharmonic Society recently organized here; and it only remains for her to take over the prestige and perpetuate it, to her own delight and honor in the days to come, and to the abiding glory of the beautiful art they are expressing and sponsoring.

Naturally, every Astorian (including this one), is disposed to withhold and minimize criticism in view of the initial public appearance of this gifted coterie of ladies and gentlemen and the home-spirit that refuses to deal coldly with one's own; and, most happily, the necessity for adverse criticism is not apparent, in the light of the genuine success of the concert, as measured by any other gauge than that of local pride and the limitations of neighborly partiality, and the civic conscience is very clear of the sense of too friendly bias; therefore, what follows, by way of accounting in this behalf, must be construed as frankly honest, and married only by the limitations of the writer in dealing with a subject quite foreign to his equipment.

Primarily, the house was filled to its best capacity. Astorians always refuse to recognize rains as a barrier to their pleasures, and last night proved no exception to the rule. It was a cultured audience, and an eager one; eager to meet and acknowledge to the real successes of the occasion and to be of record as auditors at the first of the Philharmonic concerts that are to become annual features of cultivated Astoria. By 8:30 o'clock the mass was seated, and after that hour until the first intermission in the program, no one was permitted to interfere with the progress of the pending attractions, and the rule proved of inestimable value to the people on the stage and in the auditorium. The whole affair was managed admirably at every point and this contributed immensely to the score of genuine success achieved.

On the stage Dr. Emil Enna was the autocrat of the hour, and as leadership with him is a gift as music, the two splendid faculties were merged so as to confirm him, forever, as a master and mentor worth the having. He led superbly and held his orchestra, chorus and soloists at the very end of his quivering baton, true, steadfast, unwavering, playing, singing, pausing, perfectly, throughout. He was the guiding and challenging figure to whom the Philharmonics gave unswerving yet spirited obedience every instant of the long engagement, and from whom they derived the crux of their first public and felicitous victory. He has been their devoted teacher and leader and they repaid him with all the faith and ardor the time, place and event demanded.

Number after number was unfolded from the pleasant schedule of the evening, and the interest grew with each, until the big house was echoing and re-echoing with the plaudits of the delighted hundreds, and the first half-hour fixed the status of the concert as an unequivocal and assured success.

For two engrossing hours there was a deluge of masterpieces finely rendered, with encore after encore gratefully called, and gladly given; voice and hand of artist and lesser contributor yielded gem on gem from Denza, Lohr, White, Strauss, Weiniski, Meyer-Helmund, Musin, Ronald, Cowen, Wagner-Wilhelmj, Hahn, Grieg and Enna; it was a feast, unstinted, complete and satisfying, with "The Garden of Flowers" and "At the Cloister Gate" as the pieces of resistance, the whole scheme of the program fitting admirably to the range of especial talent of the newly launched society and emphasizing the cardinal merits of each member; the choruses were splendidly balanced and the time was perfectly maintained and there was a manifest purpose abroad to leave a flawless impression. The individual work, the duos, the quartettes, the accompaniments, all was prime and pleasing, and the curtain fell upon a bona fide achievement that fixes the Astoria Philharmonic Society firmly and happily among the institutions, par excellence, of this city.

The house was genuinely responsive, warmly appreciative and plainly compensated; there was not a false note sounded on either side of the curtain and the fleeting comment, gathered from the dissolving crowds, was of the frankest and kindest sort, and in its later expression will serve amply to justify the gift people who have striven so hard to establish this charming advantage here, to make it permanent and paramount.

In the Sunday edition of the Morning Astorian will be found, in detail, the personal tributes won so distinctively last night, a delay unavoidable owing to the wide range of the personnel and program; but which, in the later edition, will be covered at large and faithfully. Enough for the

hour, to say that "Music Day" in Astoria, was all that its most ardent friend and sponsor could have wished.

During an interview in the program, the stage was yielded to Secretary John H. Whyte, of the Chamber of Commerce, who spoke, feelingly, and pertinently, of the event and people of the night, as follows:

"With your assistance we can make the Astoria Philharmonic Society an institution and if we achieve this laudable ambition, we can, while interesting, training and developing ourselves, cause Astoria to be noted more or less as a musical center. Places distinguished for art and education depend less upon their magnitude than upon their people. While this is largely true concerning every undertaking, it is especially so in this connection. Oberammergau and Chautauqua are known around the globe, yet neither very much exceeds Astoria in populations.

"In the first place it is not possible to build up an association of this kind without we have a capable and enthusiastic musical instructor and director such as Dr. Enna.

"Now that we have Dr. Enna with us, and an organization, what is needed on our part is continued consistent and persistent interest. In a little while we may hope to have a male chorus. This might be some additional attraction to the splendid chorus we have here this evening—although that is somewhat doubtful.

"We may consider this beginning to be an auspicious one. While I have refrained from singing you a song because I feared the results—to myself—yet I assured you there is music in my soul and that it has vibrated in harmony with the sweet music of this occasion which has far surpassed my fondest expectations.

"If we are persistent to the extent of making this society permanent all of the musical journals of the entire country will chronicle information concerning our concerts and within a few years it will be more than easy to secure other artists; and moreover these concerts will assist us in developing the excellent, latent talent of our home city.

"I am now going to express your wishes, which I feel, that this association may become permanent, and join you in these wishes, most heartily."

### SHOES SHINED BY ELECTRIC.

Your shoes shined by electricity is the latest. One of these interesting devices has just been set up at the corner of 39th Street and Broadway, N. Y., and every day 2,000 people receive an automatic shoe shine.

If Steve Brodie, the world's famous bootblack, could see the electric shoe-shining machine work he would turn over in his grave. The shine costs but a nickel. You step up to the machine, insert a foot in the proper opening, press the button and in less than two minutes your boots are polished even better than a bootblack could do it. The shoe-shiner is no larger than the automatic weighing machine. The machinery is contained in a upright position. On either side of the platform is a brass rail for the patron to steady himself while the shoe is being polished. The foot is thrust through an opening in the platform until it rests on a metal form. While standing with one foot in the opening the nickel is dropped in the slot and the shining begins. One set of brushes comes up and cleans the dust and mud from the shoe. The soles and heels as well as the upper part are cleaned. While they are doing this a felt brush comes up and cleans the front of the shoe. As soon as this operation is completed the brushes slip into place and a new set is ready for business. In the interval a liberal coating of blacking has been applied through tubes so that when the new brushes are in place the real shining begins. It takes less than a minute to shine one shoe.

The other foot is then inserted in the opening, the electric button is given a second push and the program is repeated. Although the patron pushes the button twice he has to drop in but one nickel as the mechanism is provided with a double release.

The electric shoe-shiner is one of the most novel mechanisms ever patented, and will do the work many times better and faster than any bootblack.

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